

Jingle Bells

James Lord Pierpont, 1857

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. Chord symbols are placed above the notes: C, C, C, F, F, G7, G, C, C, C, C, F, F, G, Dm, C, C, C, C, F, C, Dm, G, C, C, C, C, F, C.

Dash-ing through the snow in a one-horse o-pen sleigh, o'er the fields we go,
laugh-ing all the way. Bells on bob-tail ring, mak-ing spi-rits bright,
What fun it is to ride and sing a sleigh-ing song to - night.
Jing le bells, jing-le bells, jing-le all the way. O, what fun it is to ride in a
one-horse o - pen sleigh, hey! Jing-le bells, jing - le bells, jing - le all the way.
o, what fun it is to ride in a one - horse o - pen sleigh!

1. Dashing through the snow in a one-horse open sleigh,
o'er the fields we go, laughing all the way.
Bells on bobtail ring, making spirits bright,
What fun it is to ride and sing a sleighing song tonight.
Jingle bells, jingle bells, jingle all the way.
O, what fun it is to ride in a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way.
o, what fun it is to ride in a one-horse open sleigh!
2. A day or two ago I thought I'd take a ride,
and soon Miss Fannie Bright was seated by my side.
The horse was lean and lank, misfortune seemed his lot,
he got into a drifted bank and we, we got upshot.
Jingle bells ...
3. A day or two ago, the story I must tell
I went out on the snow, and on my back I fell.
A gent was riding by in a one-horse open sleigh,
he laughed as there I sprawling lay, but quickly drove away.
Jingle bells ...
4. Now the ground is white, go it while you're young,
take the girls tonight and sing this sleighing song.
Just get a bobtailed bay, two-forty for his speed,
then hitch him to an open sleigh, and crack! You'll take the lead.
Jingle bells ...